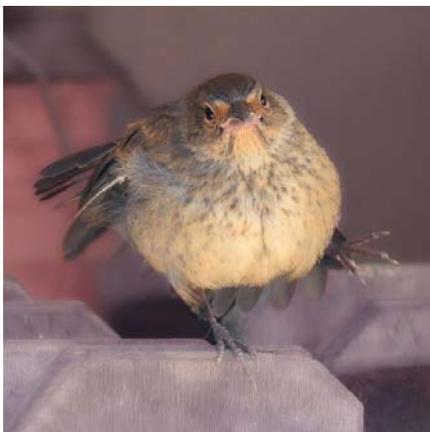




01-Bayonet Black Horse Seaside.jpg

Chyrl Light

The lighting of any photography is critical to its success. This nailed it. Exposure and everything else follows.



02-California Towhee Chick Balance.jpg

Clarissa Conn

Nice image of a subject that wants to move. The light is also difficult to expose for. You've done as best as possible in a difficult environment.



03-Dinner at Top of The Mark looking East.jpg

Rick Thau

Not a bad effort. My feeling is that shots like this are better with that blue twilight light. This isn't a shot of dinner. It's a cityscape. I'd like to see the dinner.



04-El Estero in Fog.jpg

David Thon

Outstanding image. Perfect in all aspects. Most of us would die to have one of these in our portfolios. I love the tonality (sepia color), soft moody effect and the birds are perfect. Compositionally, excellent! Very well done!



05-Ferris Wheel Reflection.jpg

Chris Parsons

Nice reflection. It's always good to master the techniques such as this so you are prepared when nice reflection with a compelling subject presents itself.



06-GearShift.jpg

David Eisen

Nicely done.



07-Harlequin.jpg

David Thon

Nicely done street image. I'm looking for a human element to capture my eye. Graffiti alone needs a subject.



08-Mallard Takes a Bath.jpg

Chris Parsons

Sure throwing off a lot of water. Nice capture.



09-Milkweed 2.jpg

David Eisen

I'm thinking of a tight vertical composition with this subject.



10-Monterey Bay Sunset.jpg

Chyrl Light

Nice sunset and I like the fishing boats as a subject.



11-Racing the Fog under the Golden Gate.jpg

Rick Thau

Nice shot of the sailboats with the bridge hovering over them.

A typical day on the bay.



12-Twin Baby Squirrels Sparring.jpg

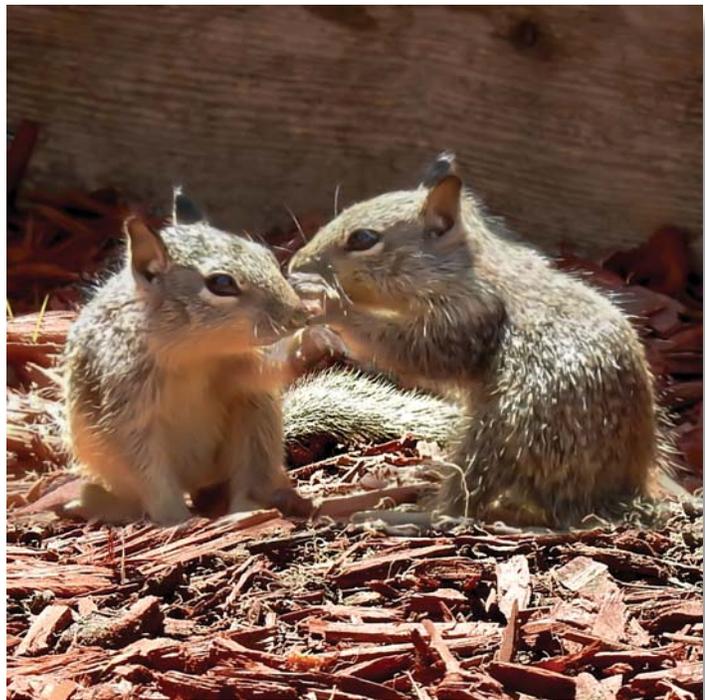
Clarissa Conn

Nice cute shot of these two guys. Backlighting can be a challenge but, you've done well with it.

Winning Images:

Third Place:

Twin Baby Squirrels Sparring
Clarissa Conn



2nd Place:

Bayonet Black Horse Seaside
Chryl Light



First Place:

El Estero in Fog
David Thon

